

US-DAMEN

landscape architecture



The studio works from a single sensibility across landscape architecture, planting, sculpture and design. Landscapes as the ground of the practice, living material shaped over time, extending into objects that carry the making into the room.

The approach is ecological, not as subject but as method: planting drawn from real communities, materials chosen for how they age, gardens built to grow into themselves.

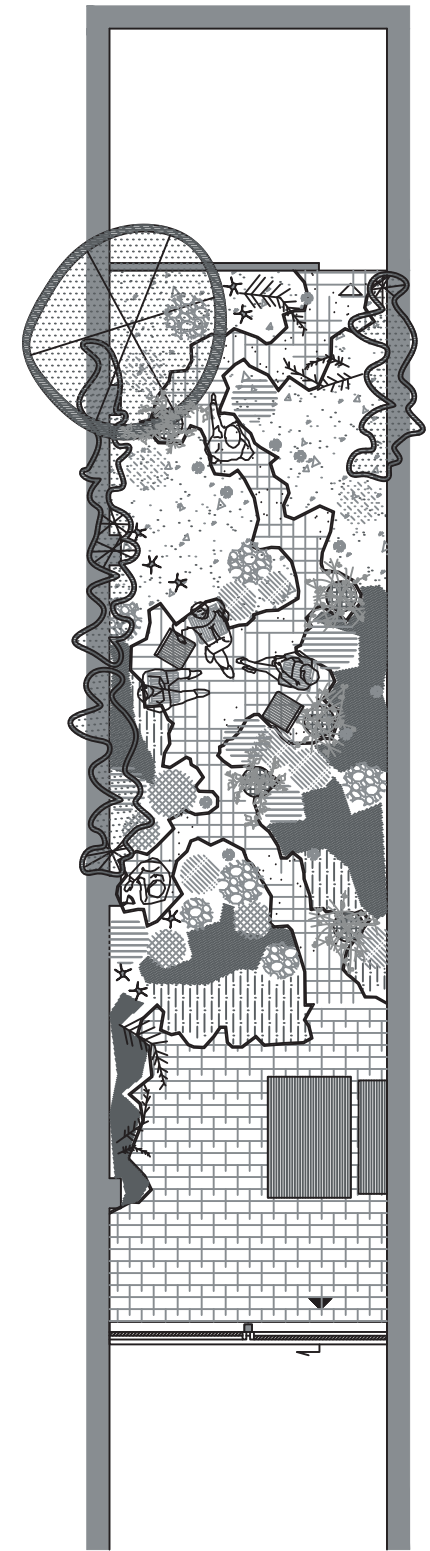
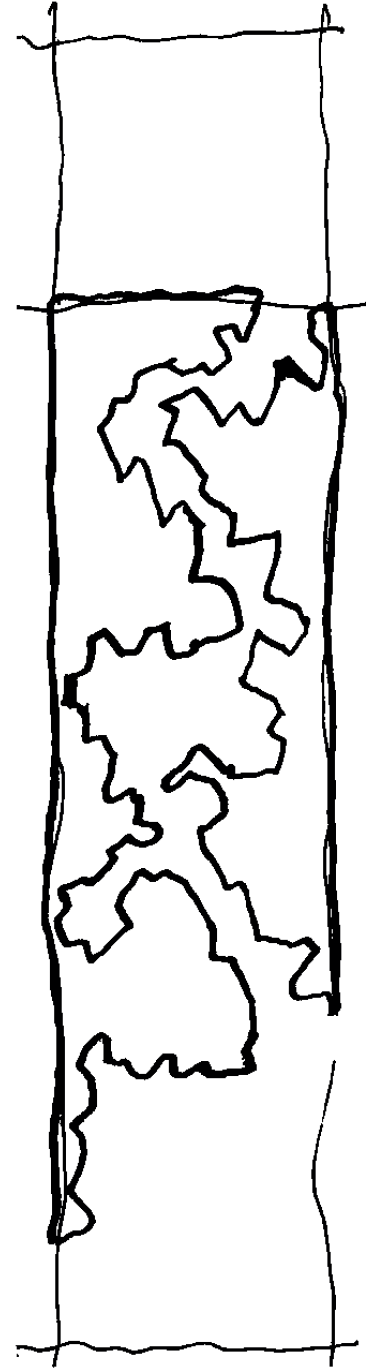
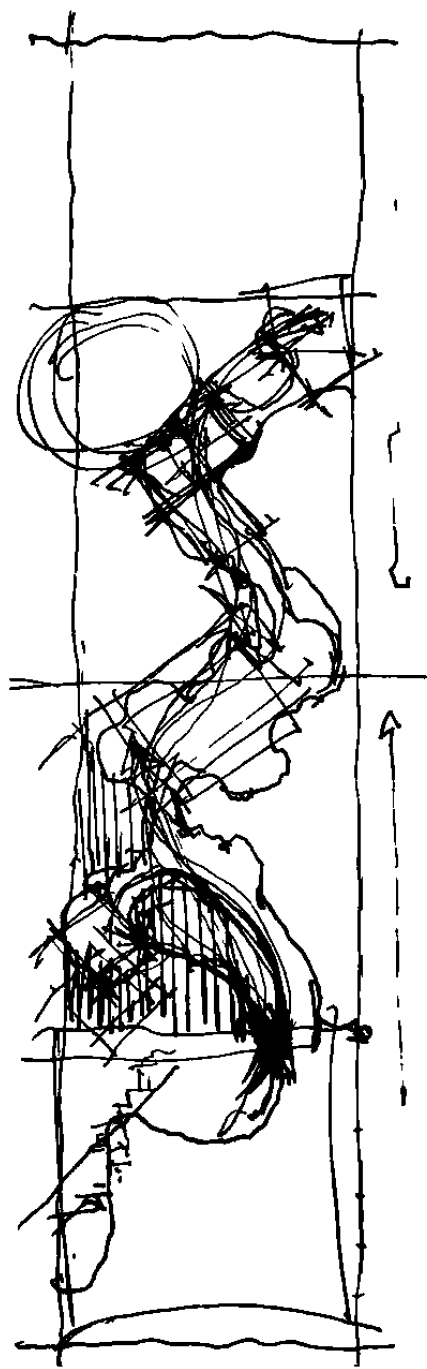
- Volodymyr Lys-Damen, Ghent

Landscapes

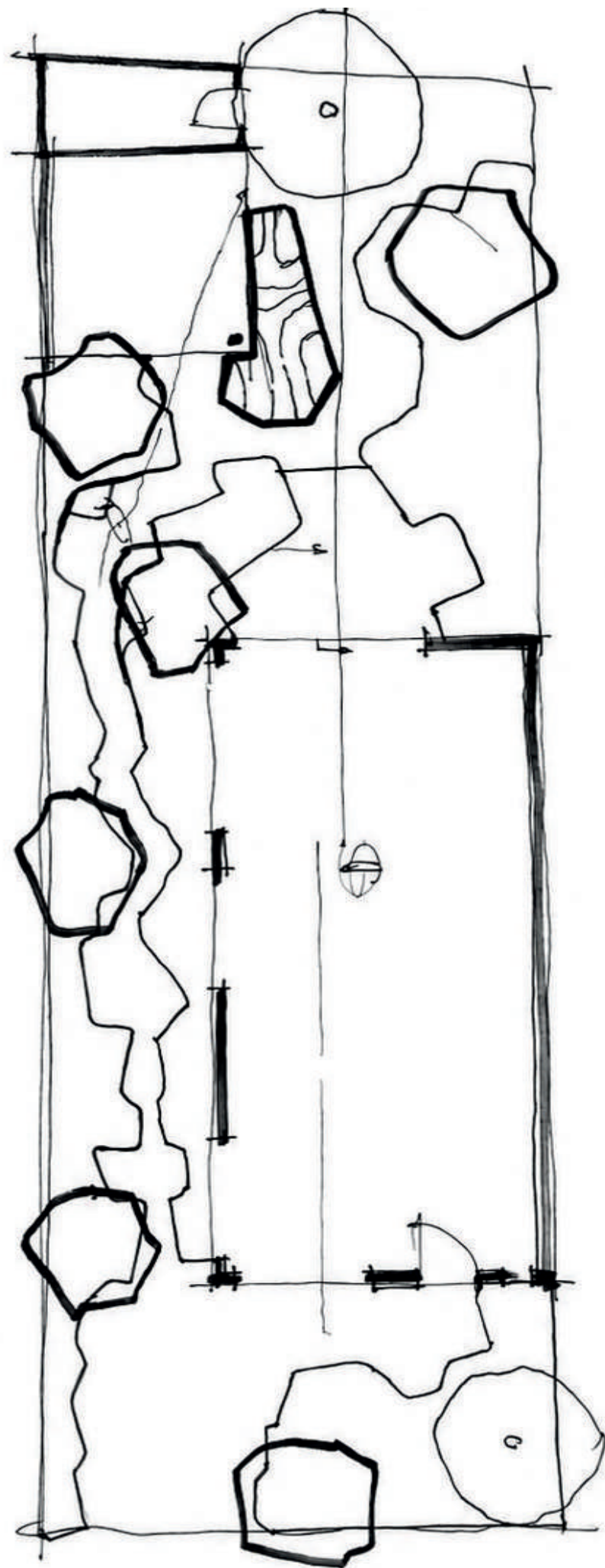
Burgstraat - Gent	02
Jules Destreestraat - Antwerpen	05
Heindries - Zwijnaarde	09
Negenmeipad - Sint-Amandsberg	17
Dwarsstraat - Ledeberg	25
Keizer Karelstraat - Gent	29



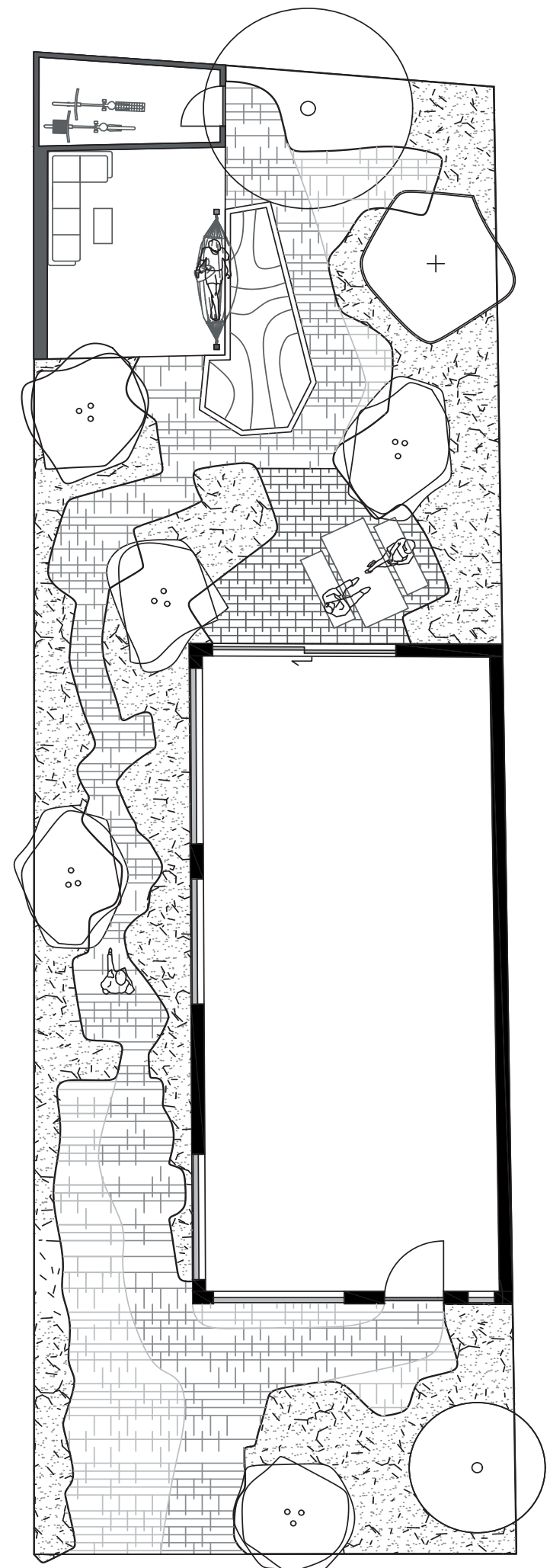
"Between the blind party walls the old cobbles are left to lead. The path loosens and drifts rather than directs, opening small intimate rooms along the way, planting scattered kriskras through the stone so the garden is discovered by walking it, not seen at once."





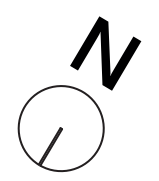


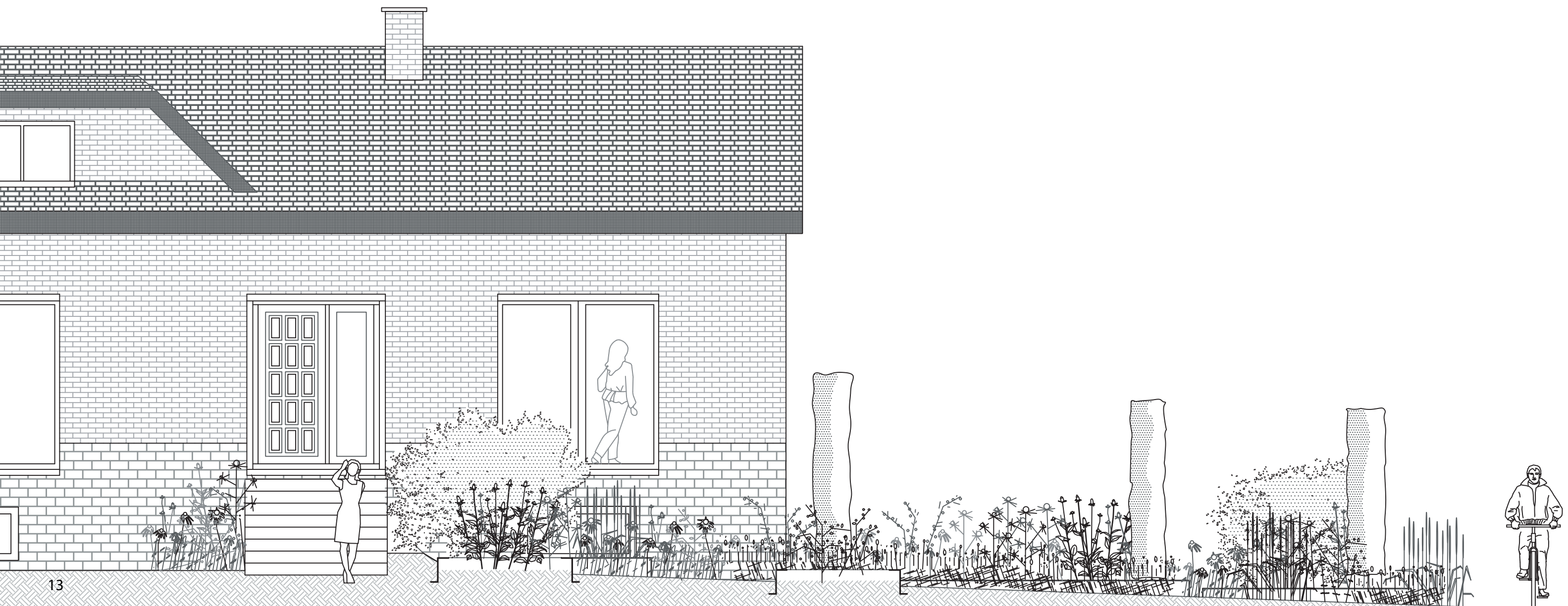
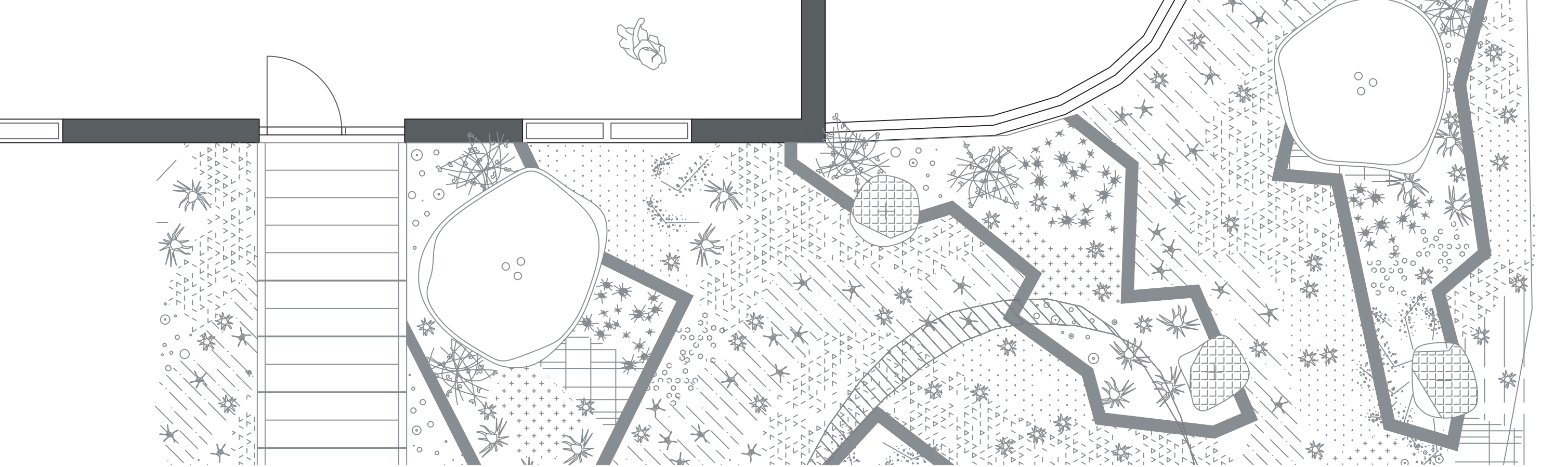
"The site's own stone is lifted and relaid, the ground reworked so plant, water and passage each find their place. At the centre a still basin holds the garden's focus, a point of rest that lets the built mass recede into backdrop."

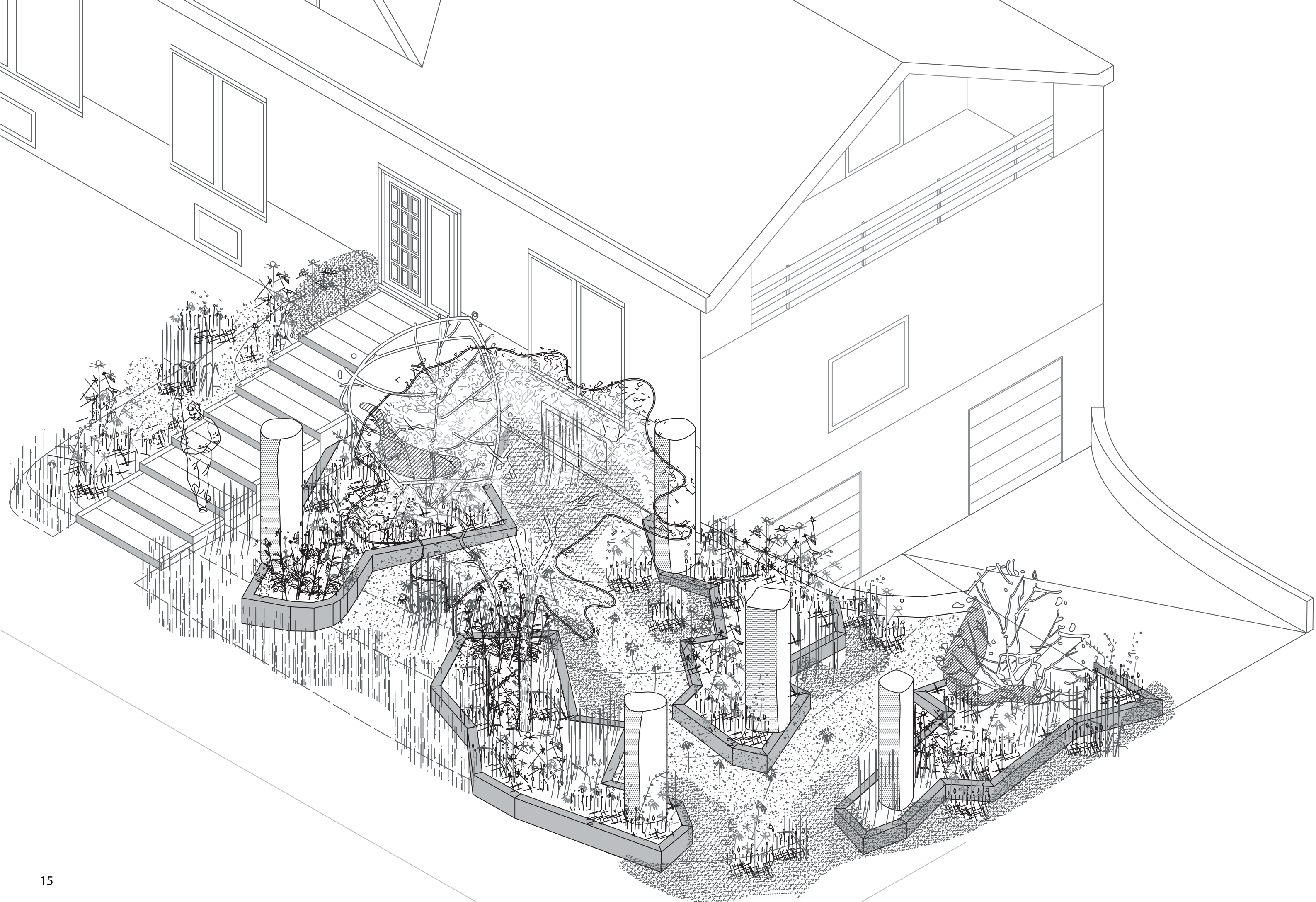




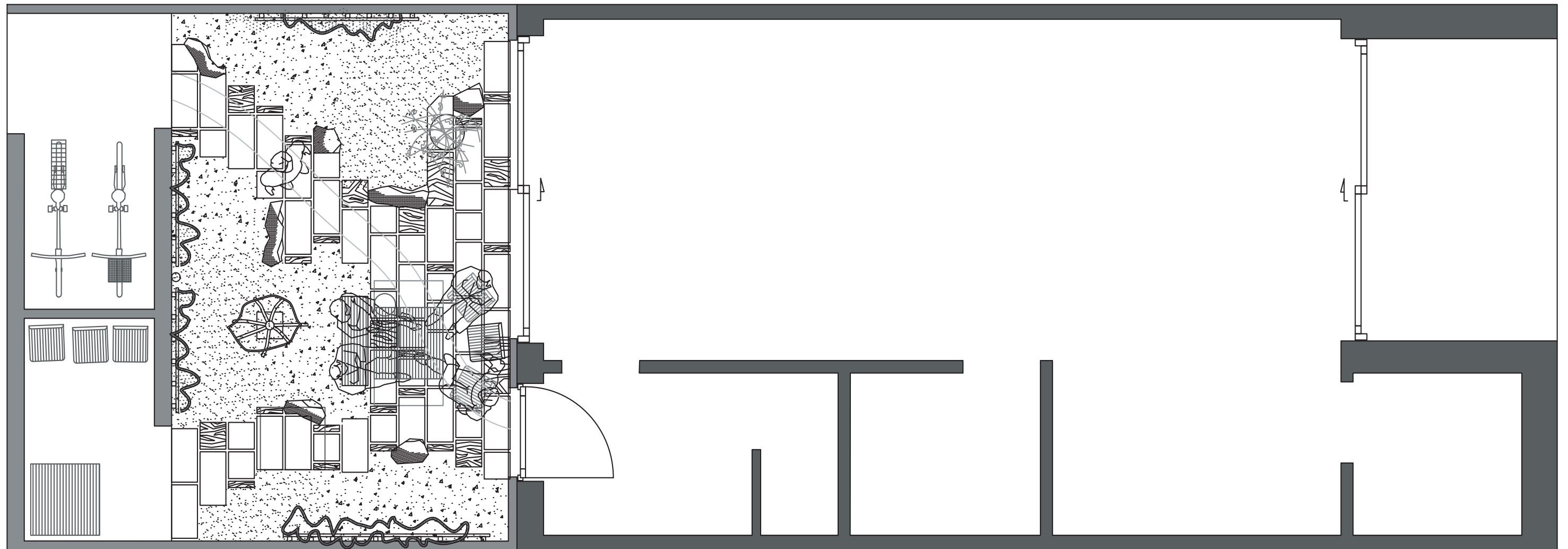
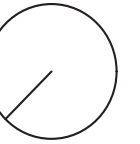
“Corten volumes settle into the slope and hold the ground where it wants to slip. Perennials rise from them at shifting heights, drawn forward by a matrix of grasses that are layering for depth. Columnar Carpinus mark the garden from afar, quiet verticals that call before the rest reveals itself.”



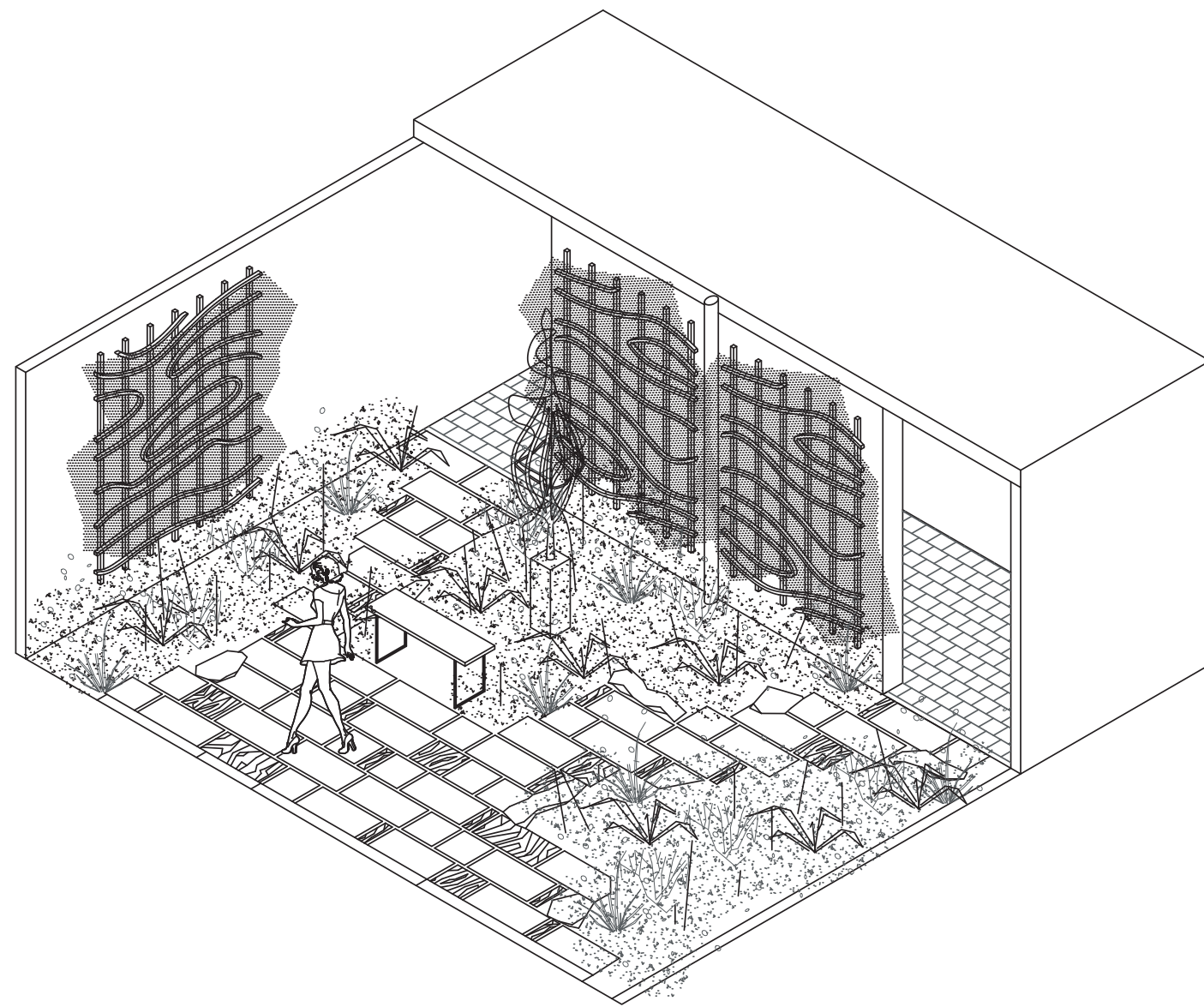
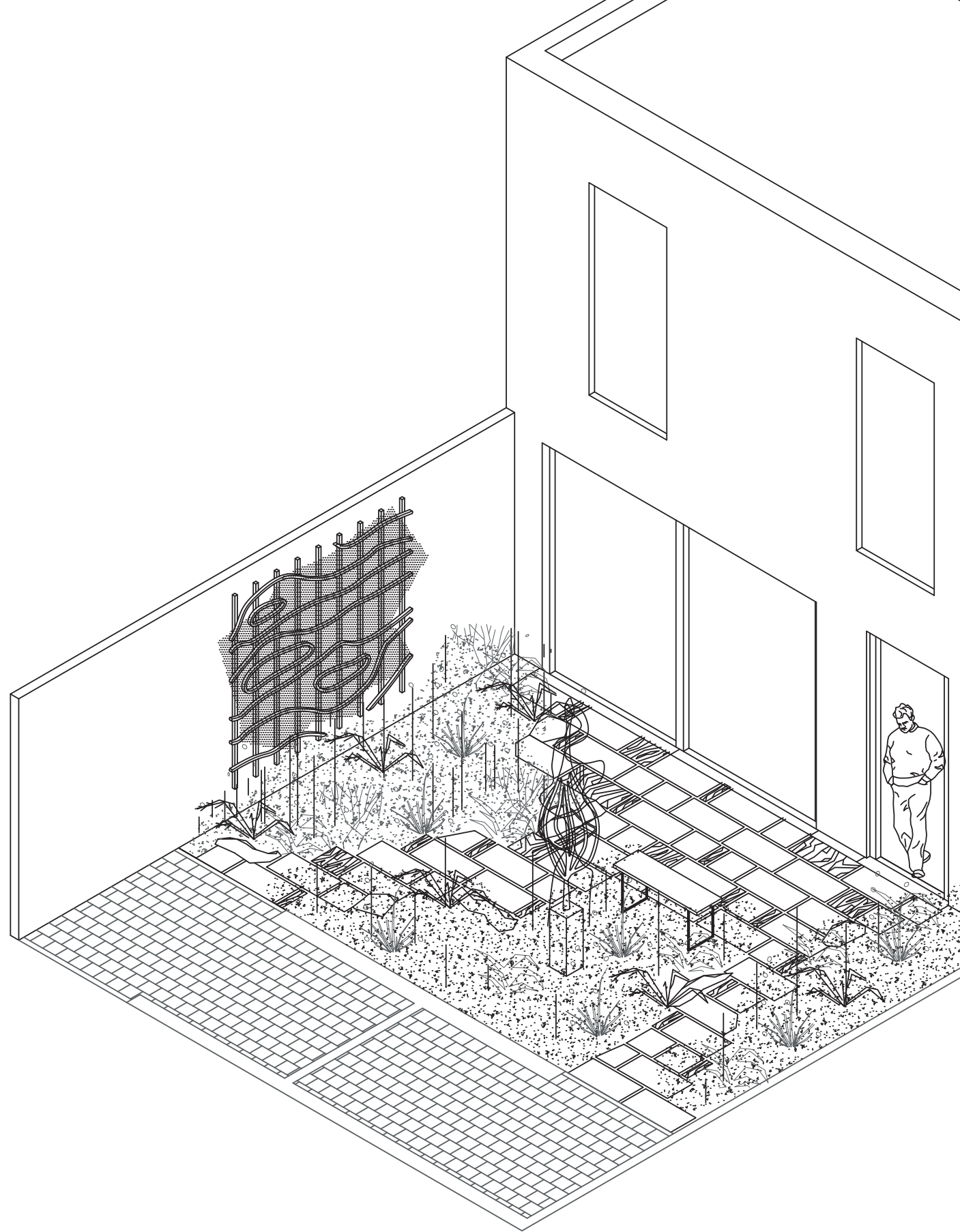


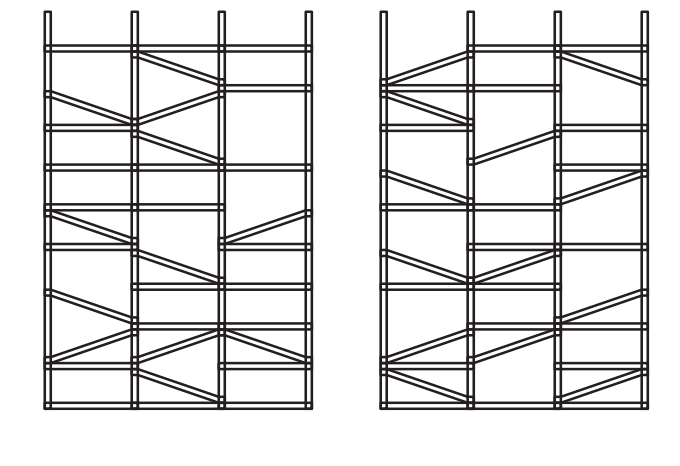
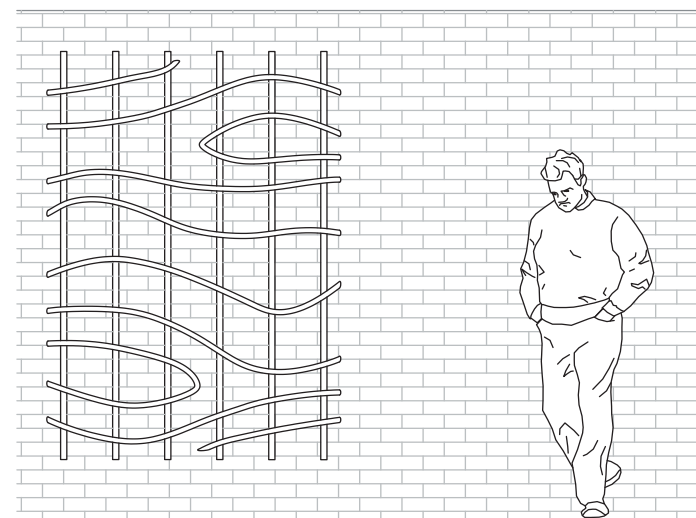
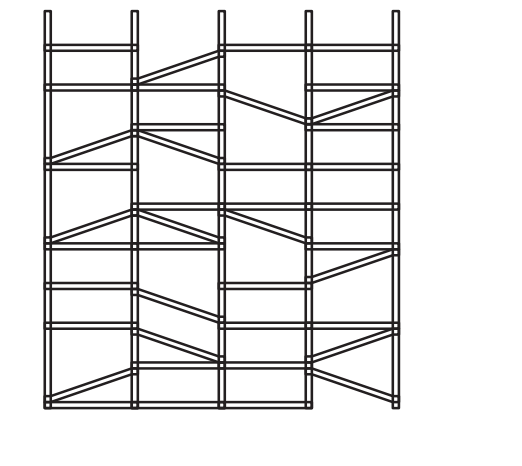
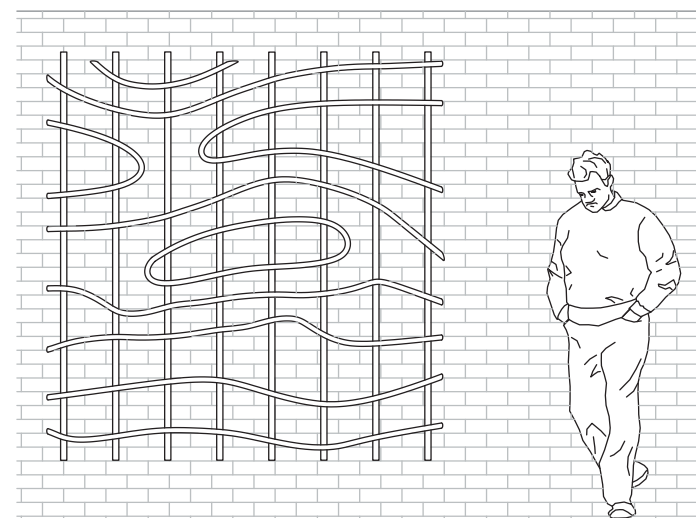
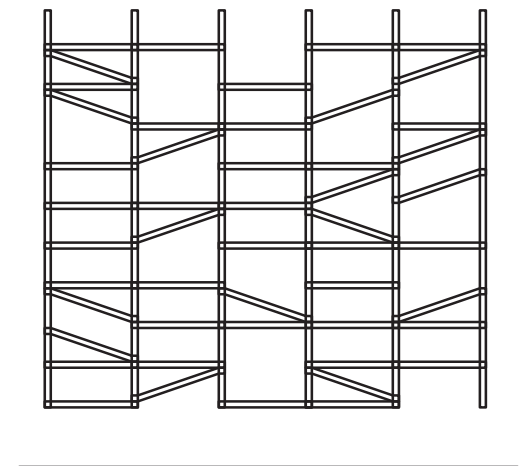
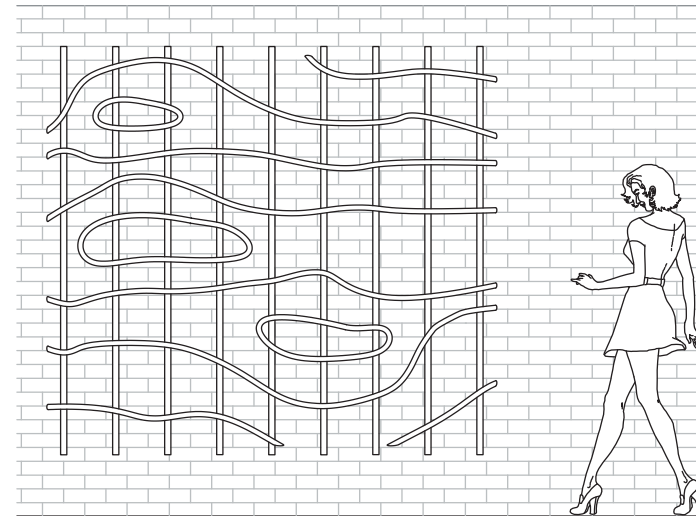
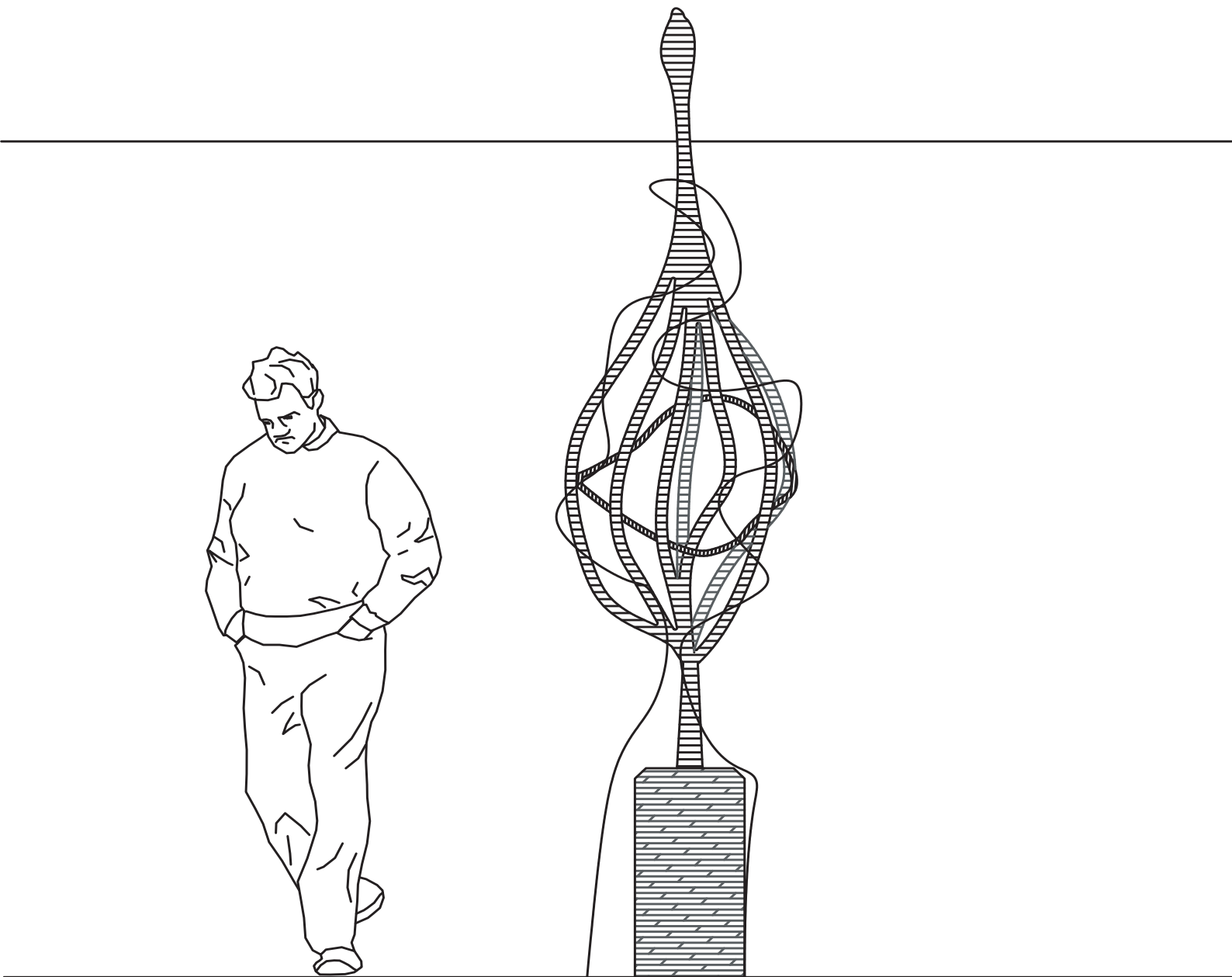






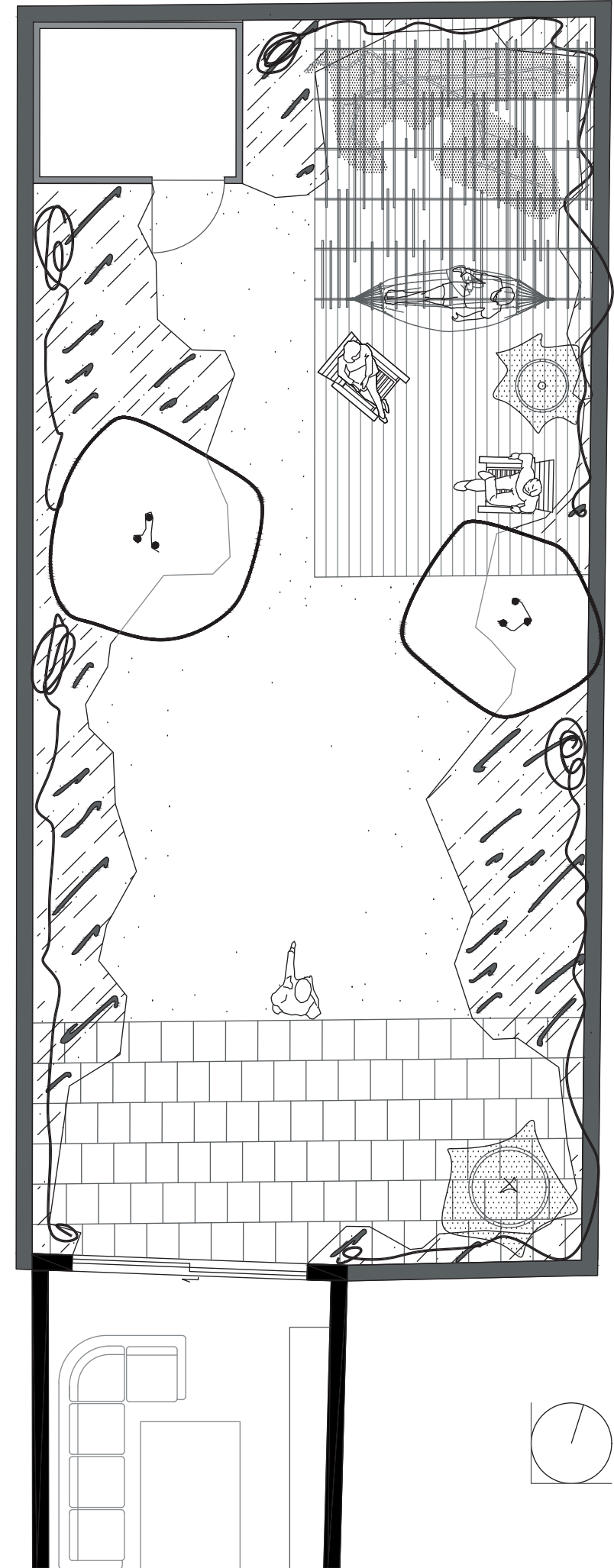
“White walls hold the patio as a still room. Wooden climbing structures stand against them as drawings in wood, each one composed differently, waiting for the plants to complete them. Underfoot the stone alternates in period between light and dark, giving the ground its own rhythm while planting is left the greater share, room enough for its own work.”

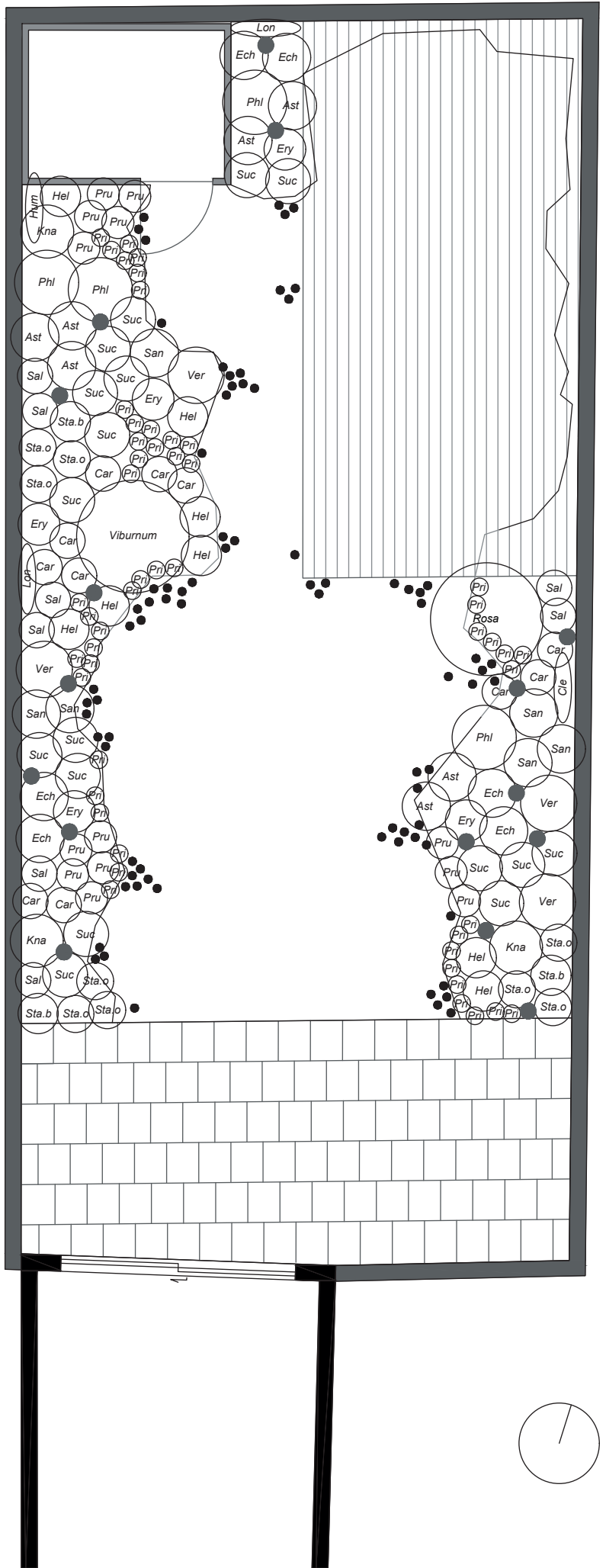




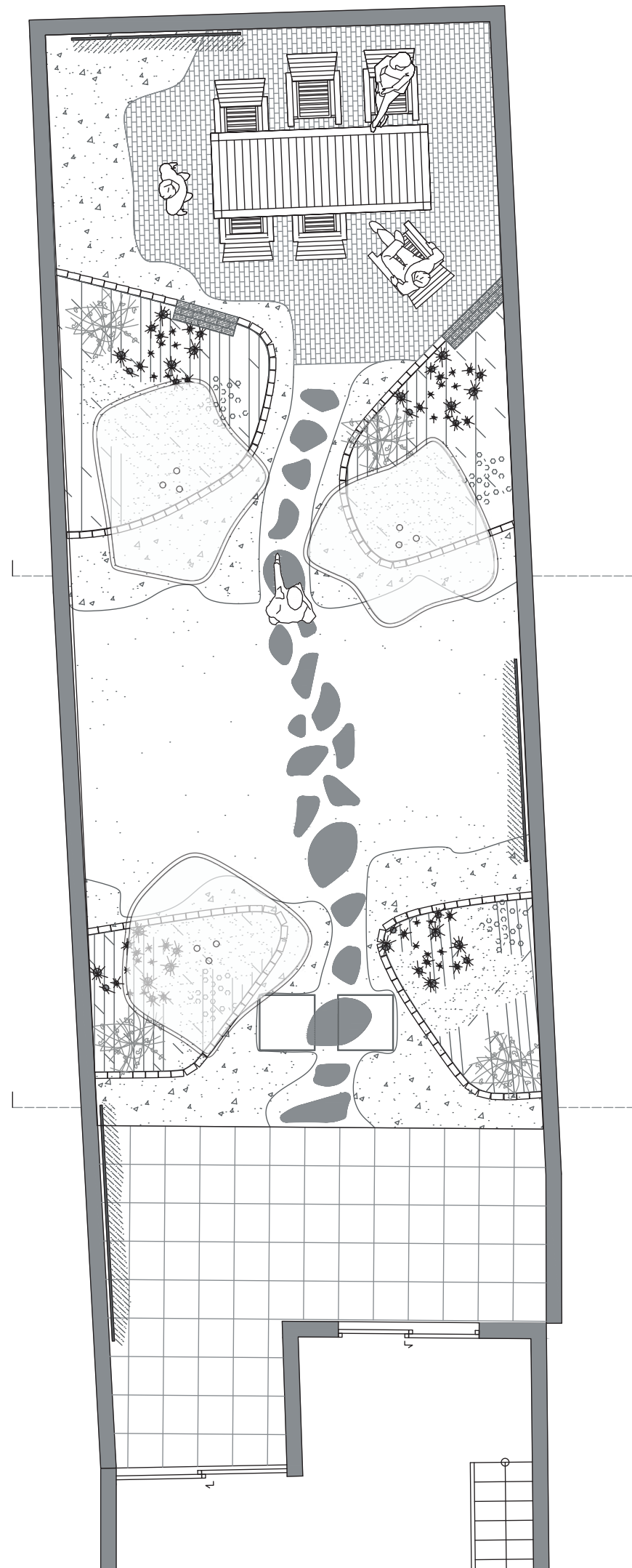


"Two wooden constructions carry the garden between them, one climbing the wall, one lifted overhead as a pergola. They share a single language of timber, quiet frames waiting to be taken over by their climbers. Between them the ground is given entirely to planting, a Rosa held at the centre, a matrix of Succisa gathering around it, so the garden becomes what grows into and beneath the built lines."

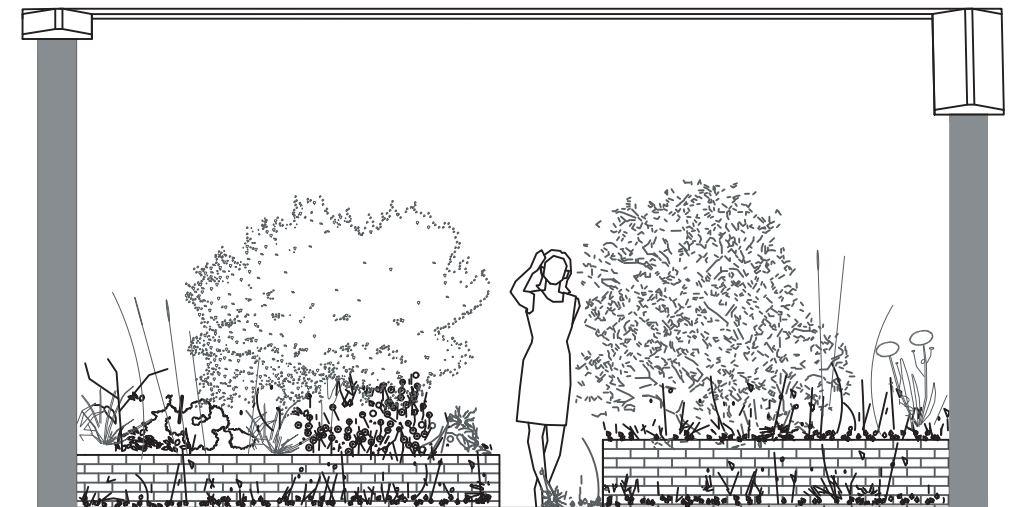


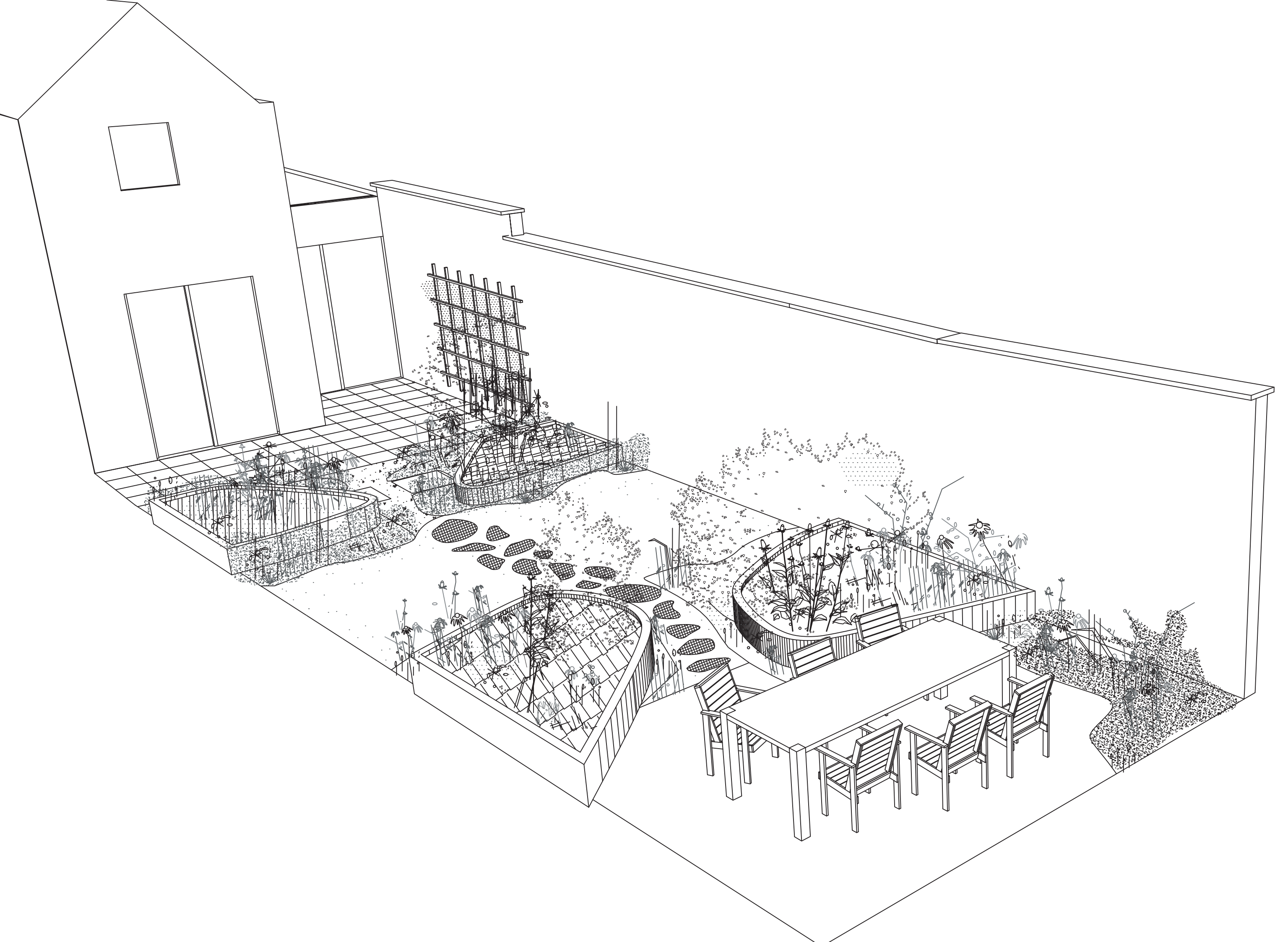


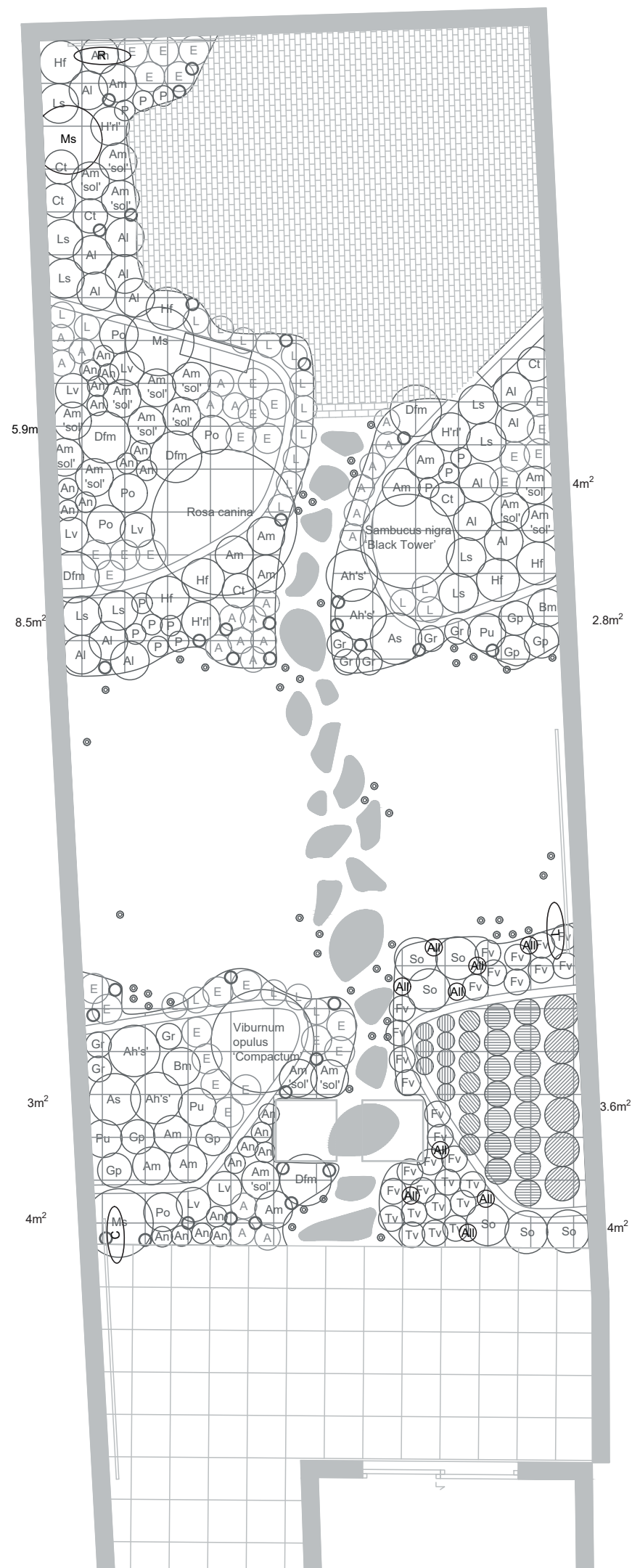
HEESTERS & KLIMPLANTEN			STRUCTUUR & TEXTUUR		MATRIX + accent		SEIZOEN				
Rosa	Rosa 'Sourire d'Orchidée'	1p	Ver	Veronicastrum virginicum 'Album'	4p	Suc	Succisa pratensis	17p	Hel	Helleborus foetidus	8p
Viburnum	Viburnum tinus	1p	Phl	Phlomis tuberosa	4p	San	Sanguisorba officinalis 'Tanna'	6p	Pri	Primula veris	51p
			Ech	Echinops ritro 'Veitch's Blue'	6p	Kna	Knautia arvensis	3p		Camassia leichtlinii	16p
			Ery	Eryngium planum	5p	Ast	Aster amellus 'Silbersee'	7p		Galanthus nivalis	80p
Lon	Lonicera periclymenum	2p	Pru	Prunella vulgaris	13p	Sta.o	Stachys officinalis	9p			
Cle	Clematis vitalba	1p	Car	Carex comans 'Frosted Curls'	11p	Sal	Salvia nemorosa 'Caradonna'	8p			
Hum	Humulus lupulus	1p	Sta.b	Stachys byzantina	3p						



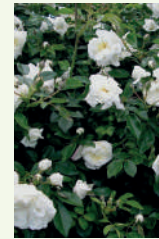
"Four raised beds are laid up in brick, lifting the planting from the ground so it meets the eye. Between them the centre is left open, letting the garden breathe. At the back, the old terrace is given over to plants, half-hidden behind the beds and reached by a run of stepping stones. Climbing structures are set between the beds as verticals, spaced by rhythm rather than symmetry. The planting reads the woodland edge: ferns and spring bulbs beneath shrubs at the rims, herbs gathering where the terrace begins."







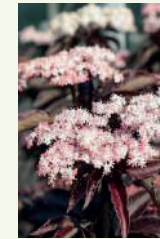
Clematis viticella
'Etoile Violette'



Rosa 'Alberic Barbier'



Lonicera periclymenum
'Belgica'



Sambucus nigra 'Black Tower'



Rosa canina



Viburnum opulus 'Compactum'



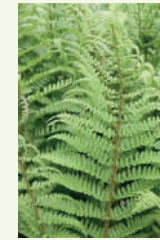
Astrantia major
'Star of Love'



Anemone nemorosa



Lathyrus vernus



Dryopteris filix-mas



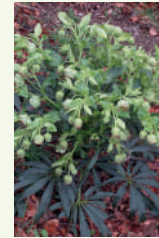
Matteuccia struthiopteris



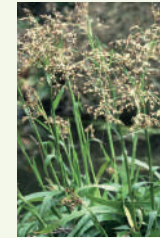
Polygonatum odoratum



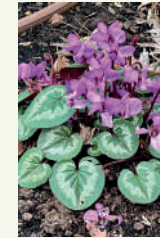
Helleborus orientalis
'Red Lady'



Helleborus foetidus



Luzula sylvatica



Cyclamen coum



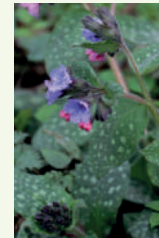
Campanula trachelium



Alchemilla mollis



Geranium phaeum



Pulmonaria officinalis



Actaea simplex
'White Pearl'



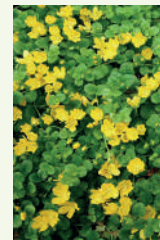
Brunnera macrophylla



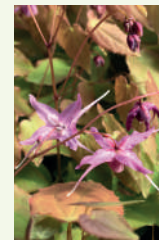
Astrantia major



Anemone x hybrida
'Serenade'



Lysimachia nummularia



Epimedium grandiflorum
'Lilafee'



Galanthus nivalis



Geum rivale



Primula elatior



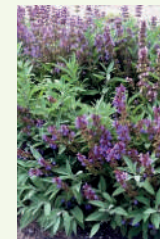
Asarum europaeum



Origanum vulgare



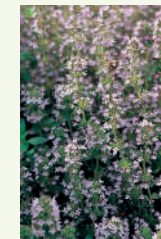
Fragaria vesca



Salvia officinalis



Allium schoenoprasum



Thymus vulgaris



Melissa officinalis



Hollows

“Cut, faceted, left with the mark of the hand. They stand heavy, quiet, ancient before their time. Some hold light, others swallow it. Set among plants or alone on stone, they carry the ground into the room.”



ecological architecture.

lysdamen.com
+32 483 62 84 77
lysdamen.landscape@gmail.com